#58M- Photography Master
General 4-H Project

* Member MUST participate in County Project/Interview Judging or 4-H Project will be INCOMPLETE.

* Member must attend General 4-H Project Judging Day to be eligible for County Placement and State Fair Selection (if applicable).

* If the member cannot attend Project Judging, your project can be judged at Early Judging. However, Early Judging participants will not qualify for County Placement or State Fair.

* Project must be displayed at the Ross County Fair to receive fair premiums.

For Project Judging Dates & Times & Details:
ASK your Club Advisor
READ the May Family HOTLINE sent to every 4-H family
LOOK on the 4-H website http://ross.osu.edu

Skill Level: Advanced; previous photography experience and able to plan and complete project on own. This project is for members who want to make a photography project in a category that is different from other 4-H photography projects categories or that require specialized or professional-level skill.

Completion:
1. Complete your project book
2. One major photography project
3. *Display - At least (1) one print for display, mounted at participant’s discretion, illustrating “the best” of the photographs and demonstrating the area of interest chosen to “master” in this year’s project.
4. At least 2 learning experiences
5. At least 2 citizenship activities
6. Project records including interview, budget, and portfolio

Judging:
1. Interview based on skills learned, activities completed and educational exhibit.
2. Bring to interview on General 4-H Project Judging Day:
   a. Completed project book & Photo Journal – for current year
   b. Photo display (see #3 under completion)

County Fair Exhibit:
Display photo exhibit in a fair booth.

State Competition:
1. State Fair participants will be selected during county-level competition on General 4-H Project Judging Day.
2. Event: Photography Day.
   Completed project book, *display, interview
   *Display bring at least (1) print for display, mounted at participant’s discretion, illustrating “the best” of the photographs and demonstrating the area of interest chosen to “master” in this year’s project.